

KRISTIN CAMMERMEYER

EDUCATION	
2010-12	Cranbrook Academy of Art, MFA, Bloomfield Hills, MI
1994-97	Cornish College of the Arts, BFA, Magna cum Laude, Seattle, WA
1992-94	Syracuse University, Communications & Fine Art, Syracuse, NY
1992	Corcoran School of Art, Washington, DC
SELECTED EXHIBITIONS	
2019	Femmebit Festival, Los Angeles, CA High Desert Test Sites at Sky Meadow Swap Meet, Joshua Treenial, Yucca Valley, CA IMAGINE GRAPEFRUITS, FEMMEBIT x Makingout.LA exhibits for BREATHWATCHLISTENTOUCH pre-concert event, Walt Disney Concert Hall, Los Angeles, CA Other Places Art Fair (OPaf), San Pedro, CA Cabin Fever, Benefit Auction for 1708 Gallery, Richmond, VA
2018	In Constant Circulation, 1708 Gallery, solo exhibition, Richmond, VA Garden Variety, The Brand Library & Art Center, Glendale, CA Video screening, Untitled Art Fair, San Francisco, CA Patternmaster, W Hotel, Beverly Hills, CA
2017	Photography and Video Retrospective of the Recology® Artist in Residence Program, SF Camerawork, San Francisco, CA GAIT, solo exhibition, Tokyo, Japan
2016	Elephant Art Space, solo exhibition, Los Angeles, CA Together/Alone, Embassy, Los Angeles Ever Fresh, Stills Gallery, Sydney, Australia
2015	Outside Gallery, solo exhibition, Los Angeles, CA Source Amnesia, KlowdenMann Gallery, Los Angeles, CA The Hedreen Gallery, solo exhibition, Seattle University, Seattle, WA
2014	Local Pattern: 936 Mei Ling Way, solo exhibition, The Arcade, Los Angeles, CA After After and So On, Machine Project, Los Angeles, CA Reimagining Progress: Production, Consumption and Alternative Economies, The David Brower Center, Berkeley, CA Bergdorf Goodman, New York, NY
2013	All Good Things, SOMArts, San Francisco, CA Double How: In & Out the Backroom, Recology SF, San Francisco, CA Future Tense: The Broad MSU Collects, Eli & Edythe Broad Art Museum, MSU, Lansing, MI Brilliant Optics (traveling exhibition), Fort Wayne Museum of Fine Art, Fort Wayne, IN Geometries: Selections from the Collection, Eli & Edythe Broad Art Museum, MSU, Lansing, MI
2012	Kristin Cammermeyer: Resituating, solo exhibition, curated by Alison Gass, Summer Annex, Eli & Edythe Broad Art Museum, Michigan State University, Lansing, MI
2012-13	Mercedes-Benz Financial Services, Farmington Hills, MI
2011-12	Mercedes-Benz Financial Services, Farmington Hills, MI

AWARDS/GRANTS/RESIDENCIES

2019	Earthed Residency, Banff Centre for Arts and Creativity, Banff, Alberta, Canada
2017	Instructor-In-Residence, Oregon College of Art and Craft, Portland, OR Participant, Site-Responsive Art Residency & Biennale, I-Park, East Haddam, CT
2016	Recipient, Foundation for Contemporary Arts Emergency Grant Finalist, Toby Devan Lewis Residency at ISCP, Brooklyn, NY
2014	Recipient, Direct Grant for Visual Artists, The Harpo Foundation Visiting Artist, UC Davis, Davis, CA
2013	Fellow, The MacDowell Colony, Peterborough, NH The MacDowell Colony Grant, Leon Levy Foundation Artist-in-Residence, Recology, San Francisco, CA Artist-in-Residence, Kinkead Residency, Los Angeles, CA Nominee, Reader’s Choice Artist of the Year, New American Paintings
2012	Nominee, SECA Award, SFMOMA, San Francisco, CA 72HUA International Architectural Intervention Competition, Stuttgart, Germany Toby Devan Lewis Award, Cranbrook Academy of Art New American Paintings, MFA Annual, Juror’s Pick Nominee, Joan Mitchell MFA Grant
2011	Ox-Bow Residency, Dale Metternich Memorial Scholarship Vermont Studio Center Residency, Fellowship Award Cranbrook Independent Study Grant
2010	Cranbrook Independent Study Grant Cranbrook Merit Scholarship
2009	New American Paintings NE Competition Vermont Studio Center Residency, Artist/Writer Grant
1999	Juried Membership, National Association of Women in the Arts
1997-98	Residency, Cornish Alumni Art Studio
1996	Merit Scholarship, Cornish College of the Arts Mary Weeks, Artist Scholarship

COLLECTIONS

Los Angeles Contemporary Archives, Los Angeles, CA  
The Eli and Edythe Broad Art Museum, Michigan State University, Lansing, MI  
Fort Wayne Museum of Fine Art, Fort Wayne, IN  
Recology SF, San Francisco, CA

BIBLIOGRAPHY

Remenchik, Jennifer. “In SoCal, Artist Foster Roving, Alternative Spaces in Face of Change.” *Hyperallageric*. Web. 18 March 2019.  
Bates, Hannah. “LookHERE: Kristin Cammermeyer: In Constant Circulation.” *LookSee*. Web. 23 July 2018  
David, Genie. “Garden Variety, Growing Great Art.” *Art and Cake*. Web. 23 February 2018.  
Landa, Jeff. “Brand Library & Art Center exhibit explores time with ‘Garden Variety.” *Los Angeles Times: Glendale News-Press*. Web. 23 January 2018.  
Hung, Mailee. “Fan Mail: Kristin Cammermeyer.” *Daily Serving*. Web. 18 May 2017.  
Wood, Sura. “Artists Create Treasure from Trash.” *SFArts*. Print. January 2017.  
Skinner, Josephine 2016, Ever Fresh, exhibition catalogue, April 13 – May 14, 2016, Stills Gallery, Sydney, Australia.  
Eler, Alicia. “Exhibit | Kristin Cammermeyer’s Sensory Overload.” *Crave*. Web. 29 October 2015.  
Walser, Adrienne. “Kristin Cammermeyer at Outside Gallery.” *CARLA*. Web. 28 October 2015.  
Wagley, Catherine. “5 Free Art Shows You Should See in L.A. This Week.” *LA Weekly*. Web. 21 October 2015.  
Cammermeyer, Kristin A., and Claire Rifelj. “The People: Kristin Cammermeyer & Claire Rifelj.”  
Interview by Matthew Timmons and Ben White. Audio blog post. *The People*.  
Insert Blanc Press, 18 Sept. 2015. Web. <http://www.insertblancpress.net/blogs/the-people>.  
Strand, David. “Closing Soon: Kristin Cammermeyer & Erin O’Keefe.” *Vanguard Seattle*. Vanguard Seattle, 23 June 2015. Web. 23 June 2015  
Featured Artist. Besner, Linda. “Let Them Eat Steak: Arts Funding US-Style.” *Hazlitt No. 2*.  
ed. Toronto: Hazlitt / Penguin Random House Canada, 2014. 50-61. Print. Summer 2014.  
Block, Annie. “Design Wire.” *Interior Design*. April 2014: page 69. Print.  
Cover Art for City Pulse. Special Edition for the Inaugural Opening of the Eli & Edythe Broad Art Museum, MSU, Lansing, MI, November 7-13, 2012.  
Cashdin, Marina. “The 2012 Portfolio of American Influence.” *Surface*. Nov/Dec 2012.  
Gass, Alison. “Kristin Cammermeyer: Resituating.” Exhibition Catalogue. Eli and Edythe Broad Art Museum, Michigan State University, Lansing, MI, 2012.  
Powell, Matthew. “Something’s Brewing in Michigan.” *Interior Design*. 1 July 2012. Web. 19 July 2012.  
Miller, Matthew. “Unveiling in sight for Eli and Edythe Broad Art Museum.” *Lansing State Journal*. 3 July 2012. Web. 5 July 2012.  
Pohl, Scott. “Broad Art Museum Opening A Pop-Up Museum in Old Town Lansing.” *WKAR*. 21 June 2012. Web. 21 June 2012.  
Cammermeyer, Kristin. “Interview with Scott Pohl.” *NewsRoom*. NPR.  
Public Media from Michigan State University, Lansing, MI. 21 June 2012.  
Wozniak, Paul. “Broad-ening out to Old Town.” *Lansing City Pulse*. 20 June 2012. Web. 20 June 2012.  
Featured Artist. *New American Paintings, MFA Annual*. Juror’s Pick. No. 99, 2012, The Open Studios Press.  
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Featured Artist. *New American Paintings, 15th Anniversary Edition*. 2010. The Open Studios Press.  
Sommers, Davey. “Featured artist.” *The Post Family Blog*. 9 October 2009. Web 9 October 2009.  
Featured Artist. *New American Paintings, NE Edition*. No. 80. 2009. The Open Studios Press.  
O’Toole, Meighan. “Featured artist.” *my love for you is a stampede of horses*. 9 January 2009. Web. 9 January 2009.  
Finel Honigman, Ana. “Petri Dishes in New York.” *Dazed Digital*. 13 March 2008. Web. 13 March 2008.  
“Spraygraphic Interview with Artist Kristin Cammermeyer.” *Sprayblog*, 12 March 2012. Web. 12 March 2012.